

## Biography

### PERSONAL

Name: Sebastião RIBEIRO SALGADO  
Born: February 8, 1944 . Aimorés, M.G., Brazil.  
Home: Paris, France .  
Married, with two sons, one grandson.

### EDUCATION

Master, Economy, São Paulo University. Brazil.  
Ecole Nationale de Statistique et de l'Administration Economique, Paris, France.  
Completes the course work for his doctorate in economics - Paris University. France.

### CAREER

1968/69            Economist, Ministry of Finance, São Paulo, Brazil  
1971/73            Economist, International Coffee Organization, London, England  
1973/75            Freelance Photographer, Paris, France  
1975/79            Photographer, Gamma Agency, Paris, France  
1979/94            Photographer, Magnum Photos, Paris, France  
1994                Amazonas Images, Press Agency, handling exclusively his work, Paris, France

### MAIN PHOTOGRAPHIC ESSAYS

1978                On the problems of accommodation and conditions of living in the "4000 Habitations" La Courneuve, suburb of Paris. Work ordered by the Local Council in order to set up a major exhibition exposing this problem.

1979                Photographic research on the varying degrees of success of how immigrants have integrated themselves in European Society. Work mainly carried in France, Holland, Germany, Portugal and Italy .

1977/84            Research on the condition of living of peasants and the cultural resistance of the Indians and their descendants in Latin America. Work mainly carried out from Mexico to Brazil .

1984/85            Work about the devastating effects of the drought in the Sahel region of Africa, working with the humanitarian aid group Médecins Sans Frontières (Doctors without Borders).

1986/92            Documentary project on the end of large-scale manual labor, working in 26 countries.

1994/99            "Population Movements around the World". 36 photographic investigations on migration, throughout the world.

2001                Series of reportages on the global polio eradication campaign done by UNICEF and WHO.

2004                Beginning of *Genesis*, a series of black-and-white photographs of landscapes, wildlife and human aspects including World Heritage sites, aiming to depict the unblemished faces of nature and humanity,

## HONORS

- 1982 Eugene Smith Award for Humanitarian Photography , USA.  
Award for continuing the project on the Latin American paysants, Ministry of Culture, France.
- 1984 Prix de la Ville de Paris et Kodak, for a first photographic book,  
"Other Americas" , France.
- 1985 World Press Photo Award, Holland.  
Oskar Barnack Prize, for Humanitarian Story, West Germany.
- 1986 Premio de la Foto Ibero Americana, Spain.  
Photojournalist of the Year Award ,The International Center of Photography, USA.  
Prix du Livre, for "Sahel, l'Homme en Détresse", Arles International Festival, France.  
Two Awards Grand Prix and Prix du Public for the show "Other Americas" from the "Month of Photography", Paris Audio Visuel, France.
- 1987 Photographer of the Year Award, American Society of Magazine Photography, USA.  
Photographer of the Year Award, Maine Photography Workshop, USA.  
Olivier Rebbot Award, from Overseas Press Club, USA.  
Journalistenpreis Entwicklungspolitik, West Germany Government.  
Prix Villa Médicis, Ministry of Foreign Affairs , France.
- 1988 Erich Salomon Prize, West Germany.  
Premio de Fotografía Rey de España, Spain.  
Photojournalist of the Year Award, International Center of Photography, USA.  
The Gold Award, Art Directors Club, USA.
- 1989 Erna and Victor Hasselblad Award, for life achievement, Sweden.  
The Artist of Merit Josef Sudek Medal, Tchechoslovakia.
- 1990 The Maine Photographic Workshop Award for the best Photography Book "An Uncertain Grace", USA.  
Visa d'Or Award , International Festival of Photojournalism of Perpignan, France.
- 1991 The Common Wealth Award, For Mass Communication, USA.  
Le Grand Prix de la Ville de Paris, France.  
The Gold Award, Art Directors Club, USA.
- 1992 Elected Foreign Honorary Member of the "American Academy of Arts and Science", Massachusetts, USA.  
Oskar Barnack Prize, Germany.  
Art Directors Club Award , Germany.
- 1993 Prize for the Best Photography Book of the Year, for "Workers" Arles International Festival, France.  
Trophée Match d'Or, for life achievement. France.  
The "World Hunger Year Harry Chapin Media Award", for photojournalism, for the book "Workers" , USA.
- 1994 Award Publication for the book "Workers", the International Center of Photography, USA.  
Award "Centenary Medal" and "Honorary Fellowship", The Royal Photographic Society of Great Britain, England.  
"Professional Photographer of the Year" PMDA Photographic Manufacturers and Distributors Association, USA.

Grand Prix National, Ministry of Culture and French-Speaking Countries, France.  
Award of Excellence, and Silver Award, Society of Newspaper Design, USA.

- 1995 Silver Medal, Art Directors Club, USA.  
Silver Medal, Art Directors Club, Germany.
- 1996 Award «Overseas Press Club of America», Citation for Excellence, USA.  
Auszeichnung, Art Directors Club, Germany.
- 1997 Prêmio Nacional de Fotografia, Ministry of Culture, Funarte, Brazil.  
Prêmio A Luta pela Terra, Personalidade da reforma agrária, Movement of Landless Peasants, Brazil.
- 1998 Silver medal, Art Directors Club, Germany.  
The 1998 Alfred Eisenstaedt «Life Legend» Award, Life Magazine, USA.  
Prêmio Jabuti, for the book «Terra», Brazil.  
«Príncipe de Asturias» Award for Arts, Spain.
- 1999 The 1999 Alfred Eisenstaedt Award for Magazine Photography/ The Way we live. USA.  
Prêmio Unesco, category Culture. Brazil.
- 2000 Medal of "Presidenza della Repubblica Italiana", International Research Center Pio Manzù, Italy.
- 2001 "Doutor Honoris Causa", University of Evora, Evora, Portugal.  
Honorary Doctor of Fine Arts, New School University, New York, USA.  
Honorary Doctor of Fine Arts, The Art Institute of Boston at Lesley University, Boston, USA  
Prêmio Muriqui 2000, Conselho Nacional da Reserva da Biosfera da Mata Atlântica, Brazil.  
UNICEF Goodwill Ambassador.  
"Ayuda en Accion" prize, Ayuda en Accion NGO, Madrid, Spain.
- 2002 Honorary Doctor of Letters, University of Nottingham, Nottingham, United Kingdom.  
The Art Directors Club 81st Annual Awards 2002 Merit Award for "The final fight against polio", USA
- 2003 International Award of The 2003 Photographic Society of Japan's, Tokyo, Japan.
- 2004 "Comendador da Ordem de Rio Branco", Brazil.
- 2005 Gold Medal Award for Photography, The National Arts Club, New York, USA.

## **MAJOR EXHIBITIONS**

### Anger in Africa:

Galerie Henri Plait, Paris, France, 1977.  
The World Council of Churches, Geneva, Switzerland, 1977.

### Les 4 000 Logements de la Courneuve:

Centre Culturel "Jean-Houdremont", La Courneuve, France, 1978.

### Vidas Sêcas:

Magnum Galerie, Paris, France, 1984.

### Sahel: l'Homme en Détresse:

Canon Photo Gallery, Amsterdam, The Netherlands, 1986.  
Palais de Tokyo, Paris, France, 1986.  
Festival International d'Arles, France, 1986  
Musée de l'Elysée, Lausanne, Switzerland, 1987.  
Museu de Arte de São Paulo, Brazil, 1988.  
National Gallery of Art, Beijing, China, 1989.  
Biennale de Cétinié, Montenegro, Yugoslavia, 1997.

#### Other Americas:

Galeria de Fotografia da Funarte, Rio de Janeiro, Brazil, 1982.  
Fotogaleria Fotoptica, São Paulo, Brazil, 1983.  
Museo de Arte Contemporaneo de Madrid, Spain, 1986.  
Maison de l'Amérique Latine, Paris, France, 1986.  
Musée de l'Elysée, Lausanne, Switzerland, 1987.  
Tornio Arts Museum, Oulou, Finland, 1988.  
Museum Mishkan Le'Omanut, Israel, 1988.  
Museum Voor Land in Volkenkunde, Rotterdam, The Netherlands, 1988.  
Fundação Nacional da Arte, Rio de Janeiro, Brazil, 1988.  
Palace of Youth, Shanghai, China, 1989.  
Museum Für Fotografie, Baunschweig, Germany, 1991.  
Festival de Rouen, France, 1991.  
Rencontres Internationales d'Arles, France, 1991.  
Musée Municipal, Dudelange, Luxembourg, 1992.  
Pazo Fonseca, Santiago de Compostela, Spain, 1992.  
Galeria 2000. Cordoba, Spain, 1992.  
Gran Teatro de Cordoba, Spain, 1993.  
Montpellier Photo Visions, France, 1995.  
Hessenhuis, City of Antwerp, Belgium, 1996.  
Art Gallery, Inter-American Development Bank, Washington, DC, USA, 1998.  
Woodrow Wilson Center, Washington, DC, USA, 1998.  
Centro Insular de Cultura, Las Palmas, Canary Island, Spain, 1999.  
Bayrische Staatsoper, Munich, Germany, 1999.  
De Beyerd, Centre for Contemporary Art, Breda, The Netherlands, 2002.  
Festival of Pingyao, China, 2003.

#### Retrospective:

Hasselblad Center, Göteborg, Sweden, 1989.  
Bienal de Cuba, La Havana, Cuba, 1989.  
Künsthalle, Dusseldorf, West Germany, 1990.  
Photographer's Gallery, London, England, UK, 1990.  
Stills Gallery, Edinburg, Scotland, UK, 1990.  
Royal Albert Memorial Museum, Exeter, England, UK, 1991.  
Fotogallery, Cardiff, England, UK, 1992.  
Glasgow Arts Centre, Scotland, UK, 1992.  
National Museum of Modern Art, Tokyo, Japan, 1993.  
McLellan Galleries, Glasgow, Scotland, 1994.  
L'Espace Photographique de Paris, France, 1996.

#### An Uncertain Grace:

Modern Art Museum of San Francisco, CA, USA, 1990.  
Wight Art Gallery, University of California, Los Angeles, CA, USA, 1991.  
International Center of Photography, New York, NY, USA, 1991.  
Museum of Photographic Arts, San Diego, CA, USA, 1991.

Corcoran Gallery, Washington, D.C., USA, 1992.  
Carpenter Center Harvard , MASS, USA , 1992 .  
Städtisches Museum, City of Schleswig, Germany, 1996.  
Victor Barsokevitsch Valokuvakeskus, Kuopio, Finland, 1997.  
Ayuntamiento de Valladolid, Spain, 1998.  
EFDI, Madrid, Spain, 1999.  
Casa de las Ciencias, La Coruña, Spain, 1999.  
4th Festival Chroniques Nomades, Les Greniers à Sel, Honfleur, France, 2000.  
EFDI, Valencia, Spain, 2000.

Workers:

Römisch-Germanisches Museum, Cologne, Germany, 1992.  
Philadelphia Museum of Art, Philadelphia, PA, USA, 1993.  
Palais de Tokyo, Paris, France, 1993.  
Centro Cultural de Bélem, Lisbon, Portugal, 1993.  
Biblioteca Nacional, Madrid, Spain, 1993.  
The JB Speed Art Museum, Louisville, KY, USA, 1993.  
National Gallery Slovakia , Bratislava , Slovakia, 1993.  
Royal Festival Hall, London, England, UK, 1993.  
Fundacion Cultural, CAM, Alicante, Spain, 1994.  
Palazzo delle Esposizioni, Roma, Italy, 1994.  
The University of Iowa Museum of Art, Iowa City, IA, USA, 1994.  
Musée de l'Elysée, Lausanne, Switzerland, 1994.  
Museu de Arte Moderna, MAM, Rio de Janeiro, Brazil, 1994.  
Museu de Arte de São Paulo, MASP, Brazil, 1994.  
Museu Metropolitan de Arte de Curitiba, Brazil, 1994.  
The Bunkamura Museum of Art, Tokyo, Japan, 1994.  
Arberjermuseet, Copenhagen, Denmark, 1994.  
Nederlands Foto Instituut, Rotterdam, The Netherlands, 1994.  
Dallas Museum of Art, Dallas, TX, USA, 1994.  
Bibliothèque Méjanes, Aix-en-Provence, France, 1994.  
High Museum of Art Folk, Art and Photography Galleries, Atlanta, GA, USA, 1994.  
Palazzo Affari ai Giureconsulti, Milan, Italy, 1994.  
The National Museum of Photography, Film and Television, Bradford, England, UK, 1994.  
Kulturhuset, Stockholm, Sweden, 1995.  
International Center of Photography, New York, NY, USA, 1995.  
The Royal Photographic Society, Bath, England, UK, 1995.  
Onomichi Municipal Museum of Art, Hiroshima, Japan, 1995.  
The Art Gallery of New South Wales, Sydney, Australia, 1995.  
Basilica Palladiana, Vicenza, Italy, 1995.  
Palais de Beitaddine, Le Chouf, Lebanon, 1995.  
The John & Marble Ringling Museum of Art, Sarasota, FL, USA, 1995.  
Georges Eastman House, Rochester, NY, USA, 1995.  
Palmer Museum of Art, University Park, PA, USA, 1996.  
Museo dell'automobile, Movimento Sviluppo e Pace, Turin, Italy, 1996.  
Chiostris S.Domenico, Imola, Italy, 1996.  
Honolulu Academy of Arts, Hawaii, USA, 1996.  
Deichtorhallen, Hamburg, Germany, 1996.  
«Hall Victor Hugo», Limpersberg, Luxemburg, 1996.  
Joslyn Art Museum, Omaha, NA, USA, 1996.  
Elvehjem Museum of Art, Madison, WI, USA, 1997.  
Museo de Belas Artes, Caracas, Venezuela, 1997.  
Museo de Arte Moderno Jesús Soto, Bolivar, Venezuela, 1997.  
Museum of Contemporary Art, San Diego, CA, USA, 1997.  
Grand-Hornu Images, Hornu, Belgium, 1997.  
Museu de Arte da Pampulha, Belo Horizonte, Brazil, 1997.

Instituto Cultural Brasileiro, Berlin, Germany, 1997.  
Andorran National Commission for Unesco, Principality of Andorra, 1998.  
Museo de Arte Moderno, Mexico City, Mexico, 1998.  
The Old Kornhaus, Berne, Switzerland, 1999.  
Städtische Gallery, Iserlohn, Germany, 1999.  
Contemporary Art Center Zamek Ujazdowski, Warsaw, Poland, 2000.  
Norsk Industrierbeider Museum, Rjukan, Norway, 2000.  
Festival Schichtwechsel 2000, Saarbruck, Germany, 2000.  
Ghetto Degli Ebrei, Cagliari, Sardegna, Italy, 2001.  
Associação Cultural Musica XXI, Faro, Portugal, 2001.  
Palazzo Cisterna, Biella, Italy, 2001.

#### Serra Pelada:

Galerie Debret, Paris, France, 1994.  
Palais de Congrès, Saint Jean des Monts, France, 1995.  
Le Latina, Paris, France, 1995.  
Palm Beach Photographic Museum, FL, USA, 1996.  
Musée de la Photographie, Charleroi, Belgium, 1996.  
Cleveland Center for Contemporary Art, Cleveland, USA, 1996.  
Groupe d'Animation Photographique, Cholet, France, 1997.  
Archivo Historico y Museo de Minería, Pachuca, Mexico, 1998.

#### Terra:

Festival Atlantida des Cultures Lusophones, Galerie de la Seita, Paris, France, 1997.  
Festival Son Latino, Tenerife, Espagne, 2000.  
The University of Nottingham, Nottingham, Royaume-Uni, 2001.  
Museum of Fine Arts, University of Utah, Etats-Unis, 2003.  
The Pharos Trust, Fotodos Gallery, Nicosie, Chypre, 2004.

#### Migrations:

Georges Eastman House, Rochester, NY, USA, 2000.  
Maison Européenne de la Photographie, Paris, France, 2000.  
Sesc Pompéia, São Paulo, Brazil, 2000.  
Parque das Nações, Pavilhão de Portugal, Lisbon, Portugal, 2000.  
Planetário-Museu do Universo and Instituto Moreira Salles, Rio de Janeiro, Brésil, 2000.  
Scuderie Papali al Quirinale, Roma, Italy, 2000.  
Usina do Gasômetro, Porto Alegre, Brazil, 2000.  
Circulo de Bellas Artes, Madrid, Spain, 2000.  
United Nations Hall, New York, NY, USA, 2000. (The Children)  
Hôtel de la Région, Marseille, France, 2000.  
Arengario and Istituto Martinitt, Milan, Italy, 2000.  
Fundación PROA, Buenos Aires, Argentina, 2000.  
Helsinki City Art Museum, Helsinki, Finland, 2001.  
Espaço Cultural Contemporâneo Venâncio - ECCO, Brasilia, Brazil, 2001.  
The New Art Gallery, Walsall, England, UK, 2001.  
La Pedrera, Barcelona, Spain, 2001.  
Sa Nostra, Palma de Mallorca, Spain, 2001.  
Le Botanique, Brussels, Belgium, 2001.  
International Center of Photography, New York, NY, USA, 2001.  
City Art Centre, Edinburgh, Scotland, UK, 2001.  
Ponte Alto, Modena, Italy, 2001.  
Manes Gallery, Prague, Czech Republic, 2001.  
The Marion Center for Photographic Arts/The Museum of Fine Arts/The Children's Museum, Santa Fé, NM, USA, 2001.

Deutsches Historisches Museum, Berlin, Germany, 2001.  
Kornhaus, Bern, Switzerland, 2002.  
Berkeley Art Museum, Berkeley, CA, USA, 2002.  
Alicante, Valencia, Murcia, Spain, 2002.  
Norsk Industriarbeider Museum, Rjukan, Norway, 2002.  
Bunkamura, Tokyo, Japan, 2002.  
Portland Museum of Art / Maine College of Art, Portland, ME, USA, 2003.  
Barbican Gallery, London, England, UK, 2003.  
Fukuoka Asian Art Museum, Fukuoka, Japan, 2003.  
Chicago Cultural Center / Harold Washington Library Center, Chicago, IL, USA, 2003.  
Aberystwyth Arts Centre, Aberystwyth, Wales, UK, 2003 (The Children)  
Bundeskunsthalle, Bonn, Germany, 2003/2004 (The Children)  
Ludwig Museum, Budapest, Hungary, 2004.  
Ackland Art Museum, Caroline du Nord, NC, USA, 2004.  
South Texas Institute for the Arts, TX, USA, 2004.

## BOOKS

Sahel: L'Homme en Détresse, Prisma Presse and Centre National de la Photographie. For Médecins Sans Frontières. France, 1986.

Other Americas, Pantheon Books, USA, 1986.  
Autres Amériques, Editions Contrejour, France, 1986.  
Otras Americas, Ediciones ELR, Spain, 1986.  
Outras Américas, Companhia das Letras, Brazil, 1999.

Sahel, El Fin del Camino, Comunidad de Madrid, for Medicos Sin Fronteras, Spain, 1988.  
Sahel, The End of the Road, University of California Press, USA, 2004.

Les Cheminots (The Railroad Workers), Comité Central d'Entreprise de la SNCF, France, 1989.

An Uncertain Grace, Aperture, USA, 1990.  
An Uncertain Grace, Thames and Hudson, England, 1990.  
An Uncertain Grace, SGM, Sygma Union, Japan, 1990.  
Une Certaine Grâce, Nathan, France, 1990.  
Um Incerto Estado de Graça, Editorial Caminho, Portugal, 1995.  
Un incerto stato di grazia, Contrasto, Italy, 2002.

The Best Photos / As Melhores Fotos. Sebastião Salgado Boccato Editores, Brazil, 1992.

Photopoche. Sebastião Salgado, n° 55 Ed. Centre National de la Photographie, France, 1993.  
FotoNote Sebastião Salgado, n° 02, Contrasto, Italy, 2004

Workers, Aperture, USA, 1993.  
Workers, Phaidon, England, 1993.  
La Main de l'Homme, Editions de La Martinière, France, 1993.  
Trabalho, Ed. Caminho, Portugal, 1993.  
Trabajadores, Lunwerg Editores, Spain, 1993.  
Arbeiter, Zweitausendeins, Germany, 1993.  
Workers, Iwanami Shoten, Japan, 1993.  
La Mano dell'Uomo, Contrasto, Italy, 1994.  
Trabalhadores, Companhia das Letras, Brazil, 1996.

Terra, Editions de La Martinière, France, 1997.  
Terra, Ed. Caminho, Portugal, 1997.  
Terra, Zweitausendeins, Germany, 1997.  
Terra, Contrasto, Italy, 1997.

Terra, Phaidon, England, 1997.  
Terra, Companhia das Letras, Brazil, 1997.  
Terra, Alfaguara, Spain, 1997.

Um Fotógrafo em Abril, Ed. Caminho, Portugal, 1999.

Serra Pelada Photo Poche Societé, Editions Nathan, France, 1999.

Exodes, Editions de La Martinière, France, 2000.  
Exodos, Ed. Caminho, Portugal, 2000.  
Migranten, Zweitausendeins, Germany, 2000.  
In Cammino, Contrasto / Leonardo Arte, Italy, 2000.  
Migrations, Aperture, USA, 2000.  
Exodos, Companhia das Letras, Brazil, 2000.  
Exodos, Fundacion Retevision, Spain, 2000.

Les Enfants de l'Exode, Editions de La Martinière, France, 2000.  
Retratos de Crianças do Exodo, Ed. Caminho, Portugal, 2000.  
Kinder, Zweitausendeins, Germany, 2000.  
Ritratti, Contrasto / Leonardo Arte, Italy, 2000.  
The Children, Aperture, USA, 2000.  
Retratos de Crianças do Exodo, Companhia das Letras, Brazil, 2000.  
Retratos, Fundacion Retevision, Spain, 2000.

Malpensa. La città del volo. SEA Aeroporti di Milano, Italy, 2000.

Salgado. Parma. Contrasto, Italy, 2002.

The End of Polio, Bulfinch, USA, 2003.  
La Fine Della Polio, Contrasto, Italy, 2003.  
O Fim Da Pólio, Companhia das Letras, Brazil, 2003.  
O Fim Da Pólio, Caminho, Portugal, 2003.  
L'Eradication de la Polio, Le Seuil/ Turner&Turner, France, 2003.

L'homme et l'eau. Editions Terre Bleue, France, 2005.

## CATALOGUES

Sebastião Salgado: Fotografias. Ministério de Educação e Cultura, Funarte, Rio de Janeiro, Brazil, 1982.  
Sebastião Salgado, Galerie Municipale du Chateau d'Eau, Toulouse, France, 1986.  
Otras Américas, Universidad de Santiago de Compostela, Spain, 1992  
Sebastião Salgado, La Revelación Rescatada, Museo Casa Diego Rivera, Festival Internacional Cervantino, Guanajuato, Mexico, 1991.  
In Human Effort, The National Museum of Modern Art, Tokyo, Japan, 1993.  
Trabajadores, CAM, Fundación Cultural, Alicante, Spain, 1994.  
Workers, Asahi Shimbun, Bunkamura, Tokyo, Japan, 1994.  
La mine d'or de Serra Pelada, Galerie Debret, Paris, France, 1994.  
Arbetare, Kulturhuset, Stockholm, Sweden, 1995.  
100 photos pour défendre la liberté de la presse, Reporters sans frontières, Paris, France, 1996.  
Portfolio - Bibliothek der Fotografie, Stern, Hamburg, Germany, 1996.  
La mà de l'home, Andorran National Commission for Unesco, Principality of Andorra, 1998.  
Exodus, Asahi Shimbun, Tokyo, Japan, 2002.  
Photographs by Sebastião Salgado, Gallery 32, London, England, 2002.  
Sebastião Salgado, Essays, Tokyo Metropolitan Museum of Photography, Asahi Shimbun, Tokyo, Japan, 2003.

## BOOKS AND CATALOGUES THAT INCLUDE SALGADO

Portugal 1974/75: regards sur une tentative de pouvoir populaire. Hier et Demain, Paris, France, 1979.

"Les Hmongs", Medecins sans Frontieres. Chêne/Hachette, Paris, France, 1982.

Brésil des Brésiliens. BPI Centre Georges Pompidou; Paris, France, 1983.

Magnum Concert. 4e Triennale Internationale de la photographie. Musée d'Art et d'Histoire, Friburg, Switzerland, 1985.

Mois de la Photo à Paris. Paris Audio-Visuel. Paris, France, 1986.

The International Month of Photography. Athens, Greece, 1987.

The Second Israeli Photography Biennale. Domino Press, Jerusalem, Israel, 1988.

Regards d'Acier. Sollac, Dunkerque. France, 1988.

Pinturas, esculturas e fotografias de Uruguay, Argentina, Brasil e Chile. Fundação Calouste Gulbenkian, Lisbon. Portugal, 1988.

Splendeurs et Misères du Corps. Triennale Internationale de la photographie, Paris, France, 1988.

Nine Masters of Photography, Hasselblad Center, Göteborg, Sweden, 1989.

In Our Time: The World as Seen by Magnum Photographers. W.W. Norton & Company Inc., New York and London. 1989.

Magnum - 50 Ans de Photographies, Nathan Images, Paris, France 1989.

Ecoutez Voir, 1984-1989. Text by Patrick Roegiers, Paris Audiovisuel, Paris, France, 1989.

Visages Secrets, Regards Discrets. DGA; Contrejour, Paris. France, 1990.

The Past and the Present of Photography. The National Museum of Modern Art, Tokyo, Japan, 1990.

A l'Est de Magnum, 1945-1990. Ed. Arthaud, Paris, France, 1991.

Brasilien - Kunsthaus Zürich. Switzerland, 1992.

Canto a la Realidad, Fotografía Latinoamericana 1860-1993. Ed. Luwerg, Barcelona, Madrid, Spain, 1993.

Truth Needs no Ally, Inside Photojournalism. Text by Howard Chapnick, Columbia, USA, 1994

L'Œil Naïf, Text by Régis Debray, Ed. Seuil, Paris, France, 1994 .

India: A Celebration of Independence, 1947-1997, Aperture, New York, USA, 1997.

China: Fifty Years Inside People's Republic, Aperture, New York, USA, 1999.

India - México, Vientos Paralelos, Antiguo Colegio de San Ildefonso, Mexico City, Mexico, 2002.

## FILMOGRAPHY

Series Contacts. Sebastião Salgado, 13 minutes. CNP/La Sept/Riff Productions. Director: Sylvain Roumette. France, 1989.

Series L'Aventure photographique. Sebastião Salgado, 26 minutes. Rosebud Productions. Director: Philippe Azoulay. France, 1998.

Series Les 100 photos du siècle. Sebastião Salgado, 6 minutes. Capa Production/Arte. Director Marie-Monique Robin. France, 1998.

Series Visionen zum Millenium. Sebastião Salgado, 13 minutes. DoRo Produktion/Arte/ORF. Director: Thomas Bogensberger. Austria, 1999.

Sebastião Salgado: entretien avec Frank Horvat. Series "La Vidéotheque de Photographes". Paris Audiovisuel. Director: Bruno Tompier. France, 1990.

Sebastião Salgado: Looking Back at You. Series Omnibus. BBC. 51 minutes. Director: Andrew Snell. UK, 1993.

Exodes. Series of 30 films of 3 minutes each. Riff Productions/Canal+/Amazonas Images/Sogecable. Director: Alain Taïeb. France, 2000.

The Spectre of Hope. Documentary film. Minerva Picture Company. Director : Paul Carlin. UK, 2001

## LECTURES

Rochester Institute of Technology, Eastman Kodak Company, Rochester, NY, USA, 1990.  
Museum of Modern Art , San Francisco, CA, USA, 1990.  
Art Institute of San Francisco, CA, USA, 1990.  
Art Institute of Baltimore, MD, USA, 1991.  
International Center of Photography, New York, NY, USA, 1991.  
Yale University, VA, USA, 1992.  
Agência Estado, São Paulo, Brazil, 1992.  
5e Forum CE, Comite d'Entreprise, Paris, France, 1993.  
Techniques of the Masters, Eastman Kodak Company, Rochester, NY, USA, 1993.  
Ryerson Polytechnical Institute in Toronto, Canada, 1993.  
Philadelphia Museum of Art, PA, USA, 1993.  
Harvard University, Business School, MASS, USA, 1994.  
George Eastman House, Kodak, Rochester, NY, USA, 1994.  
The Art Gallery of New South Wales, Sydney, Australia, 1995.  
George Eastman House, Rochester, NY, USA, 1996.  
Université Interne, Hachette Filipacchi Presse, Paris, France, 1996.  
University of São Paulo, São Paulo, SP, Brazil, 1996.  
Centro Cultural « Fundação Athos Bulcão », Brasília, DF, Brazil, 1996.  
Ecole Normale Supérieure de Paris, Paris, France, 1997.  
San Diego Museum of Contemporary Art, San Diego, CA, USA, 1997.  
Centenário de Belo Horizonte, Luminis, Belo Horizonte, MG, Brazil, 1997.  
Readings and Conversations, Lannan Foundation, Santa Fe, NM, USA, 2000.  
Tanner Lecture on Human Values, University of Utah, USA, 2003.

## COLLECTIONS

Musée de l'Elysée, Lausanne, Switzerland.  
The National Museum of Modern Art, Tokyo, Japan.  
Tokyo Metropolitan Museum of Photography, Japan.  
Ville du Port, Ile de la Réunion, DOM, France.  
Glasgow Arts Centre, Scotland, UK.  
Fundação Cultural de Curitiba, Brazil.  
Bibliothèque Nationale de France, Paris.  
Maison Européenne de la Photographie, Paris, France.  
Museum für Moderne Kunst, Frankfurt/Main, Germany.